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Press Information



BENVENUTA Maria !
BENVENUTO Peter !
BENVENUTO OFFENBACH !!!

Benvenuti in Italia. Two artists represented by artelier24 - Maria Dimitriou and Peter Walter will travel to the 7th Biennale in Florence. The Biennale is a well-known and important international art exhibit. From December 1st to 9th contemporary art is exhibited in the heart of the Italian city. 800 artists from 80 countries will present their works.

For the Frankfurt-based artist Maria Dimitriou who holds her creative centre/studio in Offenbach 2007 is a very successful year. After a single exhibit in Offenbach and another in the Business Lounge of Lufthansa German Airlines she will exhibit in Florence.

The born Greek who is represented by the art agency artelier24 is currently planning another single exhibit for 2008. Her motives are very popular at the moment, adds Marcus Heuser of artelier24. Dimitriou's artistic repertoire is extensive. But it has turned out over the years that the narcissistic self-portrayal has great importance for her. It is also the basis for her other works. In Florence an entirely new "Maria Dimitriou" will be revealed promises the artist. The colourful themes are the results of Dimitriou's encounters with fellow artists from different mostly Arabic cultural areas. The artist describes her work as follows: "The human being captured in his mysterious thoughts and dreams confesses himself through his sensitivity in an idealizing beauty that comes from within."

Dimitriou is looking forward to the art exhibit in Florence and draws parallels to the Biennale in Venice: „ The Biennale in Venice is the most famous and the "mother" of all Biennale festivals. But if you implicate Venice with an endless



loving romance that stems from the subconscious, and love is above everything, Florence has been representing for centuries for a wide audience great, grand painting and art itself. That has not changed until today. Therefore I am happy especially as an artist to be in Florence and not at any other place in the world.”



Peter Walter narrates photographic stories which bring the female body sensitively into the foreground. Proximity, distance and romance are the central themes for the Offenbach-based photographer. Walter intentionally chooses the provocative and daring side of the female nude or erotic portrait and challenges the relationship between theme and viewer.



Walter constructs the hidden in the eyes of the viewer and takes the crackling erotic into the area of conflict without hurting the privacy of the motive. The studied communication designer prefers surreal, dream-like stagings which show the human being, body and the surroundings in (unconventional) erotic relations.



The artist wants to narrate sensual stories and visualise emotional moments. Walter says concerning photography as a stylistic device: “It is a sensual and intuitive media. The interaction between staging and reality, model and artist, location and human being, Form and colour, perspective and body is extremely thrilling. It gives me the opportunity to playfully create or experience endless associations and possible relations from intuitive until selective.” As fellow artist Dimitriou Walter is looking forward to the art show in Florence. For him the outstanding international exhibit is an art show that allows great latitude to the artists concerning their themes and their artistic methods.

